

THE TATLER

JUNE 1926

Graduation Number



A. D. Higgins Junior High School

Thompsonville, Conn.

To the Graduating Class
WE EXTEND OUR
Heartiest Congratulations

THOMPSONVILLE
Motor Company

Enfield and Elm Sts. Phone 264

THOMPSONVILLE

The Tatler

VOL. 5

THOMPSONVILLE, CONN., JUNE 1926

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THE FACULTY

Superintendent
Anson B. Handy

Principal
Nora E. Clancy

Supervisor of Music
Denslow King

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Florence M. Stowe
Olive A. Taggart
Harriet E. Ryan
Grace M. Thomas

Catherine P. Cope
Katherine C. McGinity
Catherine S. Barnett
Hilda M. Noone

Hazel Lougee
Ruth Raymond
Homer Allen

OFFICERS OF THE TATLER

Editor-in-Chief Allan Handy, Grade 8
Assistant Editor Douglas Mallard, Grade 7
Business Manager Robert Squires, Grade 8

Class Song

Together we've been many years,
Now from this school we must depart
Onward to our life careers
With your vision in our hearts.

Teachers, friends, and classmates true,
Our first milestone we've left behind
With deep regret we now leave you
Yet with mem'ries pleasant and kind.

Chorus

Farewell to thee, A. D. Higgins,
Farewell to thee, Junior High,
Farewell to thee, A. D. Higgins,
As we now say "Good-Bye."

Class Poem

We have had a very happy career,
In the Higgins School, but now the
end is here.

We wish to thank our principal, so
true,
And teachers, we shall never forget
you.

Classmates, we are all about to part
And all, I hope, with a jolly good
heart.

In your saddest times, try to be gay
For your "Not finished, just begun"
today.

When we are well on the road of life,
And have to struggle with unavoid-
able strife,
We shall throw back our shoulders,
and be unafraid
For memories of this school shall be
our aid.

Charles Bonelli.

Class History

We can hardly realize that the career of the class of nineteen twenty-six of the Alvin D. Higgins Junior High School has come to an end and we are about to say, "Farewell." To most of us, our lives here have been happy and profitable and we have striven daily to reach the goal; our graduation. During this time, we not only secured the knowledge of certain subjects as English, History and Arithmetic but have endeavored to develop the cultivation of good morals, which will serve us in our future lives.

School reopened September 8, 1925, and we were surprised when separated into four rooms instead of three as in the previous year. This was necessary because our class was the largest to enter the A. D. Higgins School.

During the second month of school we organized the Student Council with James Richardson as President; Marion Hartley, Vice President; and Mary Connor, Secretary. At Miss Clancy's suggestion, the council was changed considerably this year. In order to make it more democratic, each room was organized like a little state with a president, vice-president and secretary. Meetings are conducted in each room once every two weeks and the report of the work accomplished is given by the officers of each room at the Student Council meetings. An added feature is the rating of each room according to their report, thereby making competition between rooms. In the middle of the year, new officers were chosen: President, John Angelica, Vice President, Theresa Garini; and Secretary, Jennie Middlear. The aim of the council has been realized by developing many good qualities in all of us such as responsibility, obedience to authority and the spirit of cooperation and initiative.

We regret the loss of a few of our classmates who have left our school to work or have moved elsewhere. However, this loss has been counteracted by the admission of three new pupils: Lincoln Pettit, Martin Mika and Joy Tatro.

Last winter many of us were greatly disappointed because we did not succeed in carrying out our plans for the usual class sleighride. On account of the two great blizzards all sleighs were busily employed removing the snow from the highways, which made it impossible for us to secure one. After the roads were so bare so we had to give up the idea of going.

This year the boys have had a new gymnastic teacher, Mr. Allen. Basketball teams were organized and in the Spring a baseball team with the following officers: Walter Ankiewis, Manager; Alex Tenero, Captain. In all our games we have played with a spirit of fairness and fun.

Just think of it, Classmates! Our class prides itself on being the largest graduating class in the history of the

school. Strange to say, even with this increase the number of pupils whose graduation was doubtful was less than ever before. We can also boast of producing the best school orchestra, which has rendered us great service, and enjoyment throughout the year.

Through the cooperation of our teachers and classmates, we have had the pleasure of witnessing many instructive and amusing entertainments in assembly. Lessons in health, safety, thrift, fire prevention, patriotism, and communication have been taught us through plays, songs, and poems.

Through the efforts of Miss Clancy we have had the privilege of hearing many good speakers. One of our visitors, Mr. Grant, a bird lover, who spoke to us about birds in this vicinity. Mrs. Pinney, a former teacher here, gave us a delightful talk on her Mediterranean Cruise. A representative of the state, Mr. Bachman, lately spoke to us about health and temperance.

Another important event occurred National Education Week when our parents visited school. We helped them to enjoy the day by the presentation of an entertainment including all grades, later followed by a social hour with refreshments.

March 16, 1926—in order to conduct the business necessary a meeting of the entire class was held in the auditorium. We elected our President, Marion Hartley; Vice President, Frank Bania; Secretary, Theresa Garini and Treasurer, John Angelica.

Our class paper "The Tatler" has been improved by a drawing at the head of each department. Much credit is due to the boys' newspaper class which has worked hard to make it worthwhile.

The success of our class is due to the influence of our teachers and Principal, Miss Clancy, who have always taken an interest in every one of us.

In conclusion, we hope that succeeding classes will always measure up to the high standards which we have set as we go onward to our work "Not finished, just begun!"

Class Statistics

Prettiest Girl.....	Margaret Bartley	Quietest Girl.....	Florence Blown
Handsomest Boy.....	Herbert Taylor	Quietest Boy.....	Joseph Polek
Most Popular Girl.....	Marion Hartley	Most Talkative Girl.....	Rose Bellica
Most Popular Boy.....	Alex Tenero	Most Talkative Boy.....	James Catania
Smartest Girl.....	Marion Hartley	Class Artist.....	Fannie Cybulski
Smartest Boy.....	Allan Handy	Class Poet.....	Charles Bonelli
Vainest Girl.....	Natalie Daniels	Class Athlete.....	Alex Tenero
Vainest Boy.....	Arthur Blown	Class Pet.....	Betty Pease
Wittiest Girl.....	Doris Quinn	Class Shiek.....	Gilbert Gibney
Wittiest Boy.....	George Krause	Class Bluff.....	Harry Tatoian

Class Prophecy

One day in 1946 while I was on a tour in Europe I heard of an ancient tower in Spain which had been there for many centuries. Whoever had the courage to climb to the top of this, could see, by means of glasses anything anywhere or any place in any part of the world. Having a desire to see my old schoolmates of 1926, I decided that it would be worth the effort to try to reach the top. I succeeded and found myself in a large glass room. In order to see what I desired, I found that it was necessary to wear a queer looking pair of glasses, rented by the keeper. I put these on and to my great surprise, in front of me flashed—

Ira Goldstein studying the stars through a giant telescope at Mt. Wilson Observatory.

Next I recognized Francis Kryzs giving one of her famous dances in a large theater, the crowd was applauding loudly, and I was glad to see that she had grown several inches.

Then I saw Leroy Lamont at his desk as president of the Woolworth Concern dictating to Cecelia Lajoie, his stenographer.

The scene shifted and I saw a jail. There I recognized George Krause who was put there for murdering a fly. He soon broke out with the measles.

I then saw John Norian and his assistant, John Nasuta in a great printing shop. They were as busy as bees printing papers called the N. & N. News.

The glasses then brought to my

view Roy King as a civil engineer constructing a large bridge which would greatly benefit the country. I also recognized Edmund Kosoki as his chief assistant.

I then saw Stanley Kizaro in a large room teaching physical training which he seemed to be enjoying. I remember that when we went to school long ago he was always talking about being a physical director.

In the next scene I saw Florence Luke, an owner of a beauty parlor. She was waving Margaret Oliver's hair. Margaret, a society leader, was to attend a large affair the next day.

Next I saw Martin Mika on a race track riding a handsome horse which was his pride and joy.

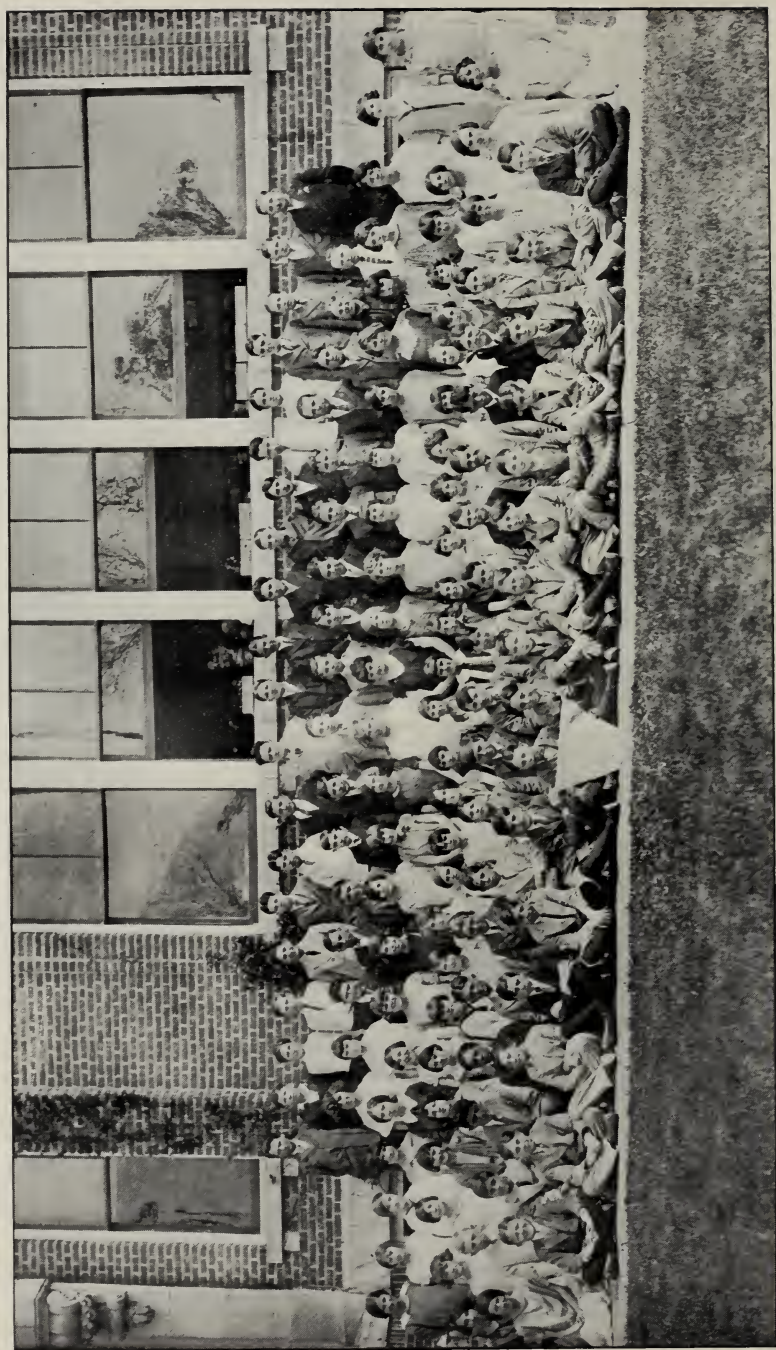
The scene shifted and I saw Lawrence Knight living in a cosy home in the suburbs of Springfield. He had retired from business having become very rich.

Looking in another direction, I saw Gilbert Gibney working in a barber shop shaving Louis Gucwa.

As the scene changed I saw Anna Parakilas, the famous pianist, teaching small children their lessons.

Suddenly I was in a large hall in New York. I saw Angelina Pagano doing the latest dance step while the people were applauding her. She was awarded a gold medal for doing it the longest and the best.

Watching closely, I saw Balsadore Gaetania in the pitching box showing what he could do with Peter Genelia, the star catcher, who couldn't miss a ball.



CLASS OF 1926

I then recognized Charles Ganuscio, banker of the T'ville Trust Co., accompanied by his private secretary, Theresa Garini.

As I looked through the glasses I saw Lincoln Pettit sitting in a well furnished office. He was now a prosperous real estate agent in the West.

The scene shifted and I saw my classmate, Fannie Cybulski, a famous actress. She was in her Hollywood studio producing a play known all over the United States with her chief assistant, Stasia Pohorylo.

I then saw Doris Cote who had become a wonderful pianist accompanying her sister Dorothy who was doing a toe dance.

The glasses then brought to my view a prosperous farm in a beautiful part of the country. Immediately I recognized George Rutherford planting potatoes. In the house I recognized Edith Ramakea cleaning and doing other house duties.

The scene shifted to the residential section of New York, where Arthur Blowen and Margaret Bridge were happily married. Arthur was a chemist in the Colonial Paint Co.

The glass then reflected to a gymnasium where Beatrice Block (who had reduced a great deal) was teaching a class in gym.

Then I saw a boxing bout. The two pugilists were Mario De Caro and Frank D'Lorenzo. Both were in good condition. Neither seemed to win or lose. The referee was Albert Doyker.

I then saw in a great building, a teacher who was busy with some of her pupils teaching them the noun. Who else could it be but Vincey Aloisa.

Again the scene changed and I saw the largest drug store in Hartford. I was surprised to see Fannie Sharanpan, the manager.

The glasses then brought to my view Ford Hall Forum at Boston. Who should I see but Joseph Kita lecturing. He had become famous in that line of work.

Next I saw Robert Squires, owner of a soda factory who was drinking more than he sold. Robert's father

had a soda factory when Robert was my schoolmate.

The glasses then brought to my view a new reducing machine which was invented by Harry Tatoian for the benefit of all fat people.

I then recognized Robert Kelly, manager of the large Kelly Tire Co., with Bernice Kiablik as his private secretary.

Before me flashed Roy Jandreau, a French teacher in Montreal.

Next I saw Walter Provencher who had become a successful doctor. At his side was my old classmate acting as nurse. This nurse was Doris Quinn.

Then to my view flashed Ruth Woodward teaching her midget class 'rithmetic.

Next I saw Florence Blowen taking care of Willard Bromage. Willard was an aviator. He had an accident while trying to discover the South Pole.

The next scene was in a well furnished library, where I saw Charles Bonelli just finishing a poem. Charles had become famous all over the world as a poet.

The scene changed, and I saw Edward Wolobska, who was an aviator of an aeroplane which carried mail all over the world.

Then I saw Josephine Tortorich as a champion tennis player. She was known as "Josephine the great left handed player."

I took off the glasses and rested my eyes. I was very quick about it so that I could go back to my classmates.

The first one that came to my view was William Walsh, teaching a large class in music. William always hoped to be a supervisor.

Then the scene changed and brought to my view Montreal, Canada, where Jean Armour was a nurse in the largest hospital.

I then recognized Edward Dunne as a great electrician wiring a house owned by John Fuge, who had become a big business man.

In a large forest I recognized Felix Rybick, a hunter, hunting for furs. Winter was now coming and he knew he would sell many.

Then all of a sudden, I saw a hos-

pital in a quiet zone and out on the lawn I noticed a nurse dressed in white, whom I recognized as Jennie Middleear.

Then I saw in a large hall, Leo Lepore directing his orchestra with Ciro Lampiasi as the first violinist in the orchestra.

I then recognized Edward Drewoning, who had won fame playing as center on the Boston Basketball Team.

Looking through the glasses I saw Annie Calcasold and Amelia Casella in a factory. They were weaving carpets and had become the best weavers in the factory and received the largest salaries.

Then I saw Carmella Caramazza as a telephone operator in Chicago.

Next I recognized Thomas Murray as a great politician.

The glasses then showed me an old maid's home where Natalie Daniels, who looked quite downhearted, was supping her cup of tea. I knew Natalie would forget her foolish flirtations.

Then I saw John Basinkeiwize, an author of books for boys. John Bayek was overseer in the Penn Publishing Co. which published many books.

Next I saw Eldred Baillieul operating for appendicitis in a hospital. He was a very prosperous and skillful doctor.

The glasses then brought to my view the city of Washington. Frank Bania was sitting in the Judicial Department debating on a case. Frank Bania would surely stay for life on account of his good conduct. He was now Chief Justice Bania.

Then I saw Allan Handy in the same city as one of the Senators from Connecticut.

The scene changed and I recognized Thelma Lees, now Mrs. Prior as Orland Prior's wife. They seemed to be leading a happy life in a cosy little home at New London Beach.

Then I saw Victoria Baj curling a girls' hair while her husband, Edward Attardi, was cutting someone else's hair. Mr. and Mrs. Attardi were getting along splendidly in their little home and beauty parlor.

The glasses then brought to my view Nellie Samborski as a clerk in a

dry goods store. The owner was Joseph Seminara.

I then saw Teddy Salva as a forest ranger riding his famous horse, White Star. He was looking carefully for fires along his route.

In the farm section I saw a large farm, I recognized Anna Vinaconis feeding her hens. She and her family seemed very happy.

Next I saw Olive Bushey, the owner of a clothing store with Francis Bruno as her clerk.

Looking in another direction I saw a children's hospital. Joy Tatro as a nurse tending to the crippled children.

Next the scene shifted to a gymnasium and I saw Russell Bellico teaching a room full of children.

Then before me flashed Wanda Bezak playing the most important part in a new production.

I then saw Dorothy Clarkin as the owner of a millinery store.

The scene changed and I saw Carmella Anzolatti in a theater in the midst of a hundred midgets.

Next I recognized Louise Meffa as an employer in a bank in New York and Frank Ravenola as the president.

I then saw Sophie Ankiewis a head bookkeeper in the Fisk Rubber Co. of Springfield.

The scene changed and who should I see but Walter Ankiewis as pitcher in the Washington Nationals.

Again the scene changed and I saw Alex Marinaccio sitting at his desk in a large building collecting personal taxes.

The scene shifted and I saw Rosaria Bruno, the manager of a restaurant.

Then before me flashed Tony Porcello in his plumber shop. He was a very wealthy man as all plumbers soon become.

I next saw Sebastian Angelica interpreting in a European Hotel. He had learned how to speak thirty-eight different languages and was very famous all over Europe.

I then saw Margaret Bartley, picking out the latest fads for the American Dress Shops and fashion displays.

Then I noticed Rose Bellico in a typewriting contest. Rose had be-

come a very fast typist and it looked as if she would win the prize.

Then the glasses brought to my view a man doing gardening work around a beautiful home. I recognized immediately George Evans.

In a large hall, there seemed to be great applauding, I noticed Evelyn Casingshino who had become a famous comedian entertaining a large audience.

In a nurse's home (where the nurses were out off duty) I recognized Marian Hartley teaching the other nurses the latest dance steps.

Next I saw Vilma Casingshino, a dressmaker, fashioning a dress for Patricia Collins.

I then saw Edward Gwodz, millionaire manufacturer of toothpicks and buttonholes.

Directing a large orchestra in New York I saw Kenneth Cordner. He was a fine violinist.

In a large gymnasium, I saw John Angelica teaching the younger generation the art of boxing.

Gazing into the Hollywood studio I saw Amelia Lezone.

As I turned I happened to see a prosperous mining valley building a railroad. I recognized Mathew Pierog as boss. I remember that in his school days he helped his father on the railroad tracks.

The scene shifted to a large racing track, where Herbert Taylor, jockey, was leading the rest on his horse "Earphones."

Looking again I saw Alex Tenero. He had just won the world's series for the Washington Senators by making a sensational catch of a fly at shortstop, which ended the game. The score was nine to three.

I then saw John Midowski a life guard. He had just saved a lady's life and had three medals for heroism.

I then saw the interior of the Traveler's Insurance Co. in Hartford. There sat Mary Connor as private secretary to one of the executives of the company.

Next the scene shifted to a beach. There I saw Joe Peraro and Mary Ambrosini just starting out a motor boat. The glass then took me to Argentina where I saw Helen Shar-

ogean speaking to a large assembly. She had become a missionary.

The scene shifted to a schoolroom where Mary Slapska was teaching French. She was always good in French in the Higgins School.

The scene changed and I saw Mary Setera. She was taking care of many little orphans in one of the big orphanages in the Orient.

As the scene changed again I saw Anna Pumiglia in the Venetian Gardens playing the piano, drawing crowds from far and near to hear her.

Then near the suburbs of Boston, Bertha Noreika and her beloved husband, Edward Savage, lived happily.

Nearby them, Sophie Swatowski had a beauty parlor, and was making her fortune.

As the scene shifted again I saw John Prestia teaching a boys' gymnasium class at the Alvin D. Higgins in Thompsonville. He was one of the few to remain in Thompsonville.

The scene changed and I saw Russell Trotter and Edward Portenski acting for the Paramount Picture Co. They were the most noted comedians in the world.

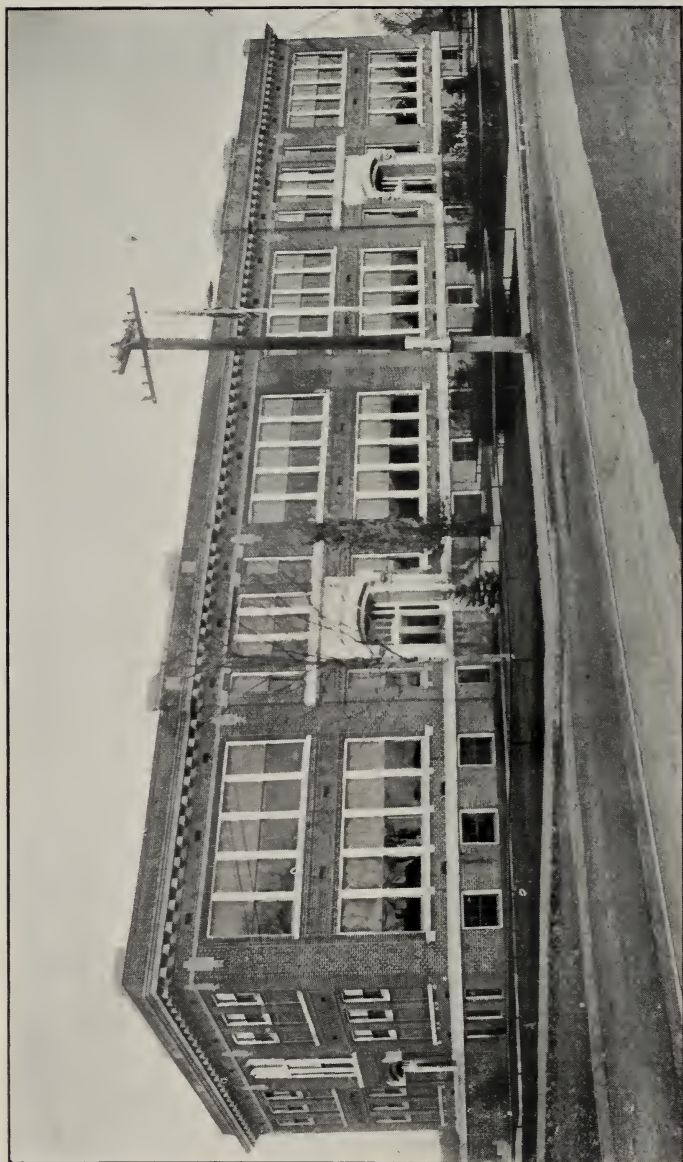
Next I saw Joseph Polek. He was a priest in a quiet New England village. He was loved by everyone. We all remember Joseph as a very quiet lad in school.

Next I saw George Smith who had become an expert electrician. He was then in Paris installing a new electrical plant. He made himself understood very easily as he had studied French in the Alvin D. Higgins School.

Who should appear next but James Catania fighting to defend his title as lightweight champion boxer of the world in Madison Square Garden.

The scene changed and I saw Arlene Stubbs as commandant of all the girl scouts of America. She was directing the model troop of the U. S. through the semaphore code in preparation for the contest from which the best troop in the world was to be chosen.

Then I seemed to be in a large department store in the center of New York. There I saw Catherine Simons



A. D. HIGGINS SCHOOL

lecturing to a large group of women on the practical way to dress.

Next I saw Anna Pawelcik as a stenographer in a large firm.

The next place I saw was an ice cream parlor. Here I saw Helen Smith serving ice cream to several youths. I noticed her name on the door, so inferred that she owned the shop.

Could it all be true—had I really seen all the members of the class of 1926! Yes, I surely had—not one of the one hundred and twenty-nine graduates had I missed. That certainly was an afternoon well spent and I hope that I may have the privilege of meeting many of them in person when I return to the United States.

Class Jingle

Vincey Aloisa

Vincey A. has some nice fine hair,
She does her work with the greatest care,
She comes to school dressed so neat,
And in grammar the rest she does beat.

Mary Abrosini

There is a girl in our class
Who surely can talk very fast—
Mary wishes hard each day
That school will let out so she can play.

John Angelica

John Angelica is a serious lad,
And a serious lad is he.
He's sometimes good and sometimes bad
But serious he'll insist to be.

Sebastian Angelica

Sebastian is our Charleston stepper,
His fad is movie actor, too,
Now classmates, this question I ask to you—
Which does he like the better?

Sophie Ankiewis

Sophie of 8BII
Has worked hard all year through,
But between studies she does find
Plenty of leisure time.

Walter Ankiewis

Walter Ankiewis laughs all day
But work he does not display.
It's hard for him to study,
Instead he bothers everybody.

Carmela Anzolatti

Brown are her eyes and full of pep
When she walks she watches her step.
Carmela Anzolatti so bright and gay
Comes to school prepared each day.

Jean Armour

Jean Armour of 8B,
A very fine girl is she,
In arithmetic she is fair,
But in writing is more than there.

Edward Attardi

Here's Edward A. who sits so straight,
And at school he's never late;
On his lessons he is bent,
From examinations to be exempt.

Eldred Baillieu

Eldred is a book lover,
He reads every book from cover to cover.
Some day an author he may be,
An industrious boy is he.

Victoria Baj

Victoria Baj of 8B one
Always has her work well done.
She is sure to pass, you see,
For on her card there is no "D."

John Bajek

John is a small boy,
He comes to school never to annoy,
Out of the window he steals a look
When he is not studying books.

Frank Bania

Frank Bania of 8A Class,
In church he serves at Mass;
In school his work he does with care,
There's never a time when Frank's not there.

Margaret Bartley

Our Margaret is very pretty
Yes and quite popular, too
And though you search through all the class,
Girls like her you'll find but few.

John Basinkieuze

John Basinkieuze of 8C
Studies very hard, you see,
On his face a pretty smile
Gladdens us all the while.

Rose Bellico

Rose Bellico of 8B one,
With the boys sure has fun;
In her new dress she looks smart,
And from the rest is set apart.

Russel Bellico

Russel of the baseball nine
Still never ready or never on time
He keeps up with the others,
I mean his A. D. Higgins brothers.

Wanda Bezak

There is a girl in 8A class,
Wanda Bezak is the lass;
She does her homework day by day,
And then has time for her play.

Beatrice Block

Beatrice Block likes to talk,
But never a lesson does she balk;
She has lots of pep and is full of fun,
But never quits till the work is done.

Arthur Blowen

Arthur Blowen an English lad,
In balloon pants is sometimes clad;
At his home he often wonders,
Why in French he always blunders.

Florence Blowen

Florence Blowen in our class,
Is a very quiet lass;
As a pianist she may win fame,
But in arithmetic she's rather lame.

Charles Bonelli

Charles has a poetical mind,
People like him are hard to find;
In literature he is so wise
But in arithmetic he'd never get a prize.

Margaret Bridge

Margaret Bridge is very shy,
And when fair Arthur passes by;
Her eyes she opens wide,
And her blushes tries to hide.

Willard Bromage

Let our thoughts now turn to
Willard
Who is always kind and true;
I think it's because he has no girl
That he is sometimes blue.

Frances Bruno

I know a girl who is very smart,
Who always has a (do) song down
deep in her heart;
Frances Bruno is her name,
You'll always find her just the same.

Rasario Bruno

Rosario Bruno is so small
Sometimes he's not seen at all,
But in spelling he makes a hit,
If he misspells he has a fit.

Olive Bushey

Olive isn't very fast,
In school she's neither first nor last;
She, no high honor will gain,
Yet she gets there just the same.

Annie Calcasola

Annie is a quiet lass
She studies all day long,
Although she seldom talks in class
They say she's never wrong.

Carmella Caramazza

Carmella Caramazza so demure and
sweet,
Has a way about her you just can't
beat;
With a manner so beguiling and a
style that's all her own,
She'll succeed in consoling those that
are left alone.

Amelia Casiella

Amelia with her dark brown eyes
Studies hard and tries besides;
Out of school she will surely pass
For she is such a faithful lass.

Evelyn Casinghino

Now who is next but Evelyn Casing-
hino,
A jolly bobbed-haired lass;
As a mischief maker she's a leader,
The star giggler of her class.

Vilma Casinghino

Vilma I've been a-thinking
Wouldn't it be fun for all,
If when you were up reciting
We could hear you in the hall.

James Catania

In history James knows all about
wars,
Yet this he does not care for.
He prefers to pass away the time
Playing with the baseball nine.

Dorothy Clarkin

Here comes Dorothy so blithe and gay,
 She's the happiest lassie of the day;
 If on Dorothy for a duty you call,
 You'll see she is most willing of all.

Patricia Collins

Patricia Collins is a lass
 Who doesn't work all day in class,
 For to everyone once in a while
 Patricia will give a smile.

Mary Connor

Look at Mary Connor,
 Her name's on the roll of honor;
 She's exempt in every test,
 Because she always does her best.

Kenneth Cordner

Kenneth, a good room president,
 makes
 The Golden Rule he never breaks;
 His good manners we all admire,
 More boys like you we would desire.

Doris Cote

Doris although so small,
 Is very sociable with us all;
 She comes to school sometimes sad,
 We wonder why for she's never bad.

Dorothy Cote

Dorothy Cote of 8B2.
 Can dance the Charleston the whole
 way through;
 With one hand up and one hand
 down
 She can out dance anyone in town.

Fannie Cybulski

Fannie Cybulski as you see
 An artist sure will be.
 She's the quietest girl in school
 And never was known to break a rule.

Natalie Daniels

Natalie! You are such a flirt,
 To the feminine gender you're very
 curt;
 But in years to come I'm sure you'll
 have learned,
 That with the male sex you'll not be
 concerned.

Mario De Caro

Mario is bright and fair,
 At the girls you see him stare.
 On his face he has a grin
 And a baseball he can spin.

Frank D'Lorenzo

A fine artist of 8A
 Is Frank D'Lorenzo I'm sure you'll
 say,
 And in his studies he does well,
 As his report card will tell.

Albert Doyker

Albert Doyker is a good pole vaulter,
 At jumping he never does falter;
 He holds the boys' record at 7 ft. one,
 Don't try to beat him, it can't be done.

Edward Drewoning

Edward Drewoning of 8B,
 A very mischievous lad is he.
 In History he's right there
 But for Grammar he does not care.

Edward Dunne

On a farm Edward lives,
 Much time to homework he does give.
 Then when it comes to recitation
 Edward never takes a vacation.

George Evans

George is an artist by trade,
 In this he'll never let his popularity
 fade.
 Maybe some day in a famous hall
 We'll see his paintings on the wall.

John Fuge

John is so very small,
 We can scarcely think him old, at all.
 But he is never slow—
 And is continually on the go.

Balsadore Gaetani

Now Balsadore G. is quite studious,
 At arguing he is great,
 And all of us are eager
 To hear him in debate.

Charles Gannuscia

Charles hates to leave the school,
 He has never felt the teacher's rule,
 For in school he's quiet as a mouse,
 We wonder if he's like this in the
 house.

Theresa Garini

Theresa Garini is secretary of 8BII,
 To this work she's been very faith-
 ful, too.
 She's also secretary of the eighth
 grade,
 I think she is "a secretary maid."

Peter Genglia

Peter G., a smiling lad,
In long pants he's always clad.
At his desk he sits all day
And fools his time away.

Gilbert Gibney

Gilbert is so tall and thin
In a race would surely win.
He is also our class shiek,
We wonder if this name he'll always
keep.

Ira Goldstein

Ira Goldstein of 8A
Will be a scientist some day;
Then he'll study all the stars,
And find if people live on Mars.

Louis Guewa

Diligent little Louis with golden hair,
Every day seems to have many a care.
I think he's the soberest boy in town.
He never laughs, yet nothing weighs
him down.

Edward Gwozdz

Edward Gwozdz is a boy
And teachers he does never annoy.
In History he's alright
But in Arithmetic, my, but he's
bright!

Allan Handy

Look! Here comes Allan Handy,
At picture drawing he's a dandy;
An artist he's sure to make,
And all the prizes will he take.

Marian Hartley

Always on the roll of honor,
You will see Marian's name;
She'll have badges pinned upon her,
'Cause she's a girl of fame.

Roy Jandreau

Roy a good monitor makes
For on the job he is never late.
He knows his work from beginning to
end,
And those who do wrong to the office
he sends.

Robert Keliy

Robert Kelly is a dark-haired boy
And the girls he does annoy.
If you knew you'd say the same
So don't give me all the blame.

Bernice Kiablik

Our Bernice is tall and slim,
And comes to school with quite a
grin;
Into high school she will go,
And you can bet she won't be slow.

Roy King

Roy is looking for a remedy
To drive away Arithmetic, his enemy,
To solve this he surely does try,
We hope he will get it by and by.

Joseph Kita

Joseph is a quiet boy
Who has light yellow hair,
He never breaks the school's rules
And everywhere acts just as he
should.

Lawrence Knight

Now here comes Lawrence so gay,
With a grin that never goes away—
He'd rather talk with the girls all day
Than either work or play.

Edmund Kososki

Sing a song on the wireless,
A pocket full of tools;
Edmund would put up a radio
In all our Enfield Schools.

Stanley Koziaro

Stanley Koziaro is a very fine lad
Who wears a sweater, just the fad.
But when it comes to playing ball,
This fine lad is not there at all.

George Krause

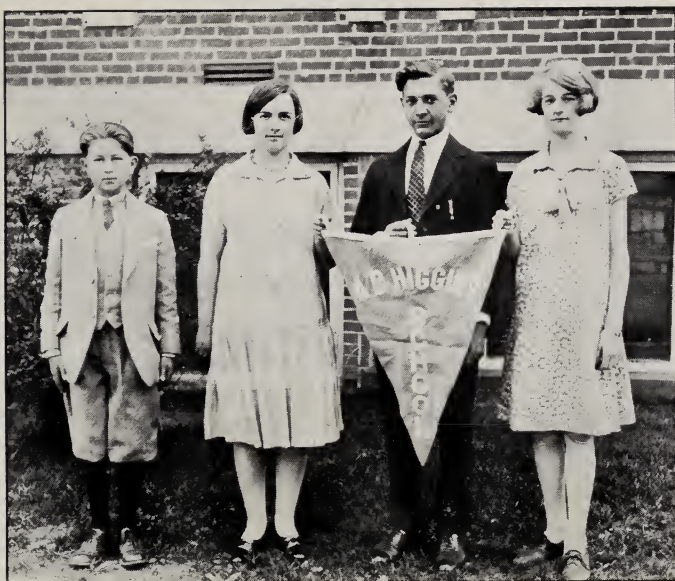
George Krause is a radio fan,
If you can't fix yours Georgie can;
As a mechanic he is very smart,
And if you were a girl he'd break
your heart.

Frances Kryzs

Next meet Miss Frances K.,
Always so sunny and gay;
Frances is very lithe and airy,
And is very good in the part of a
fairy.

Cecelia Lajoie

Cecelia is quite smart in spelling,
But when it comes to History, I'm not
telling;
But don't you think she isn't bright
'Cause I tell you she's alright.



CLASS OFFICERS

- | | |
|--------------------------------|------------------------------|
| 1. Frank Bania, Vice-President | 2. Teresa Garini, Secretary |
| 3. John Angelica, Treasurer | 4. Marion Hartley, President |



CLASS ORCHESTRA

Michael D'Aversa, Leo Lapore, Ciro Lampiasi, Harry Tatoian, Josephine LaTerra,
Angelo Batoni, Conrad Kuhm, Alex Marinaccio, Kenneth Cordner, John Norian

Ciro Lampiasi

Ciro is good with a fiddle and a bow,
 Some day he'll be the leader of a
 show;
 The other day while playing for the
 mayor,
 He lost his bow watching the piano
 player.

Leroy Lamont

Leroy Lamont a bell hop sure will be,
 For he hops and buzzes like a bumble
 bee;
 His mother is beside herself with
 joy,
 To have such an industrious boy.

Thelma Lees

A quiet girl is Thelma Lees,
 With her homework is at ease;
 But oh, the next day you'll find out,
 She doesn't know what it's all about.

Leo Lepore

I know a boy who's very bright,
 And on his violin he plays with all
 his might;
 At his homework he studies ever-
 more,
 I think you know, it's Leo Lepore.

Amelia Lezone

Amelia Lezone so bright and gay,
 Always brings a smile into 8A.
 In her studies she's always bright,
 And does her work with all her might.

Florence Luke

Florence is so quiet in school
 Yet there is an exception to this rule.
 If you want to know Florence at all,
 Just see her in a game of ball.

Alexander Marinaccio

Alexander talks all the while,
 He says such funny things we have
 to smile.
 Nevertheless he's very wise
 For there's little escaping his bright
 eyes.

Louise Melfa

Louise Melfa is full of jest,
 And always tries her very best,
 She sits and dreams all through the
 day,
 But after school is out she's very gay.

Jennie Middlelear

Listen, my children, and you shall
 hear,

Of a girl who got A's and B's this
 year;
 Jennie Middlelear is her name,
 And in high school she'll do the same.

John Midowski

John has been thinking
 How fine everything would seem
 If there were no schools in Enfield
 Life would be one sweet dream.

Martin Mika

Martin, a new classmate,
 Is always on time and never late.
 At all times he studies hard.
 He's sure of A's and B's on his card.

Thomas Murray

A smart, quiet boy is Thomas Mur-
 ray,
 He never does seem in a hurry,
 Yet when it comes to tests,
 His marks are among the best.

John Nasuta

He's climbing the stairs one by one,
 I'm sure he will reach success in years
 to come,
 For I've heard some people say
 He grows more studious day by day.

Bertha Noreika

Bertha in gym class is alright,
 But in Science she's not so bright;
 She's one of the girls in school
 Who likes to break a rule.

John Noroian

John is a violinist by heart
 Who after school pulls a newspaper
 cart.
 He knows all his lessons in school,
 Even then he does not have time to
 fool.

Margaret Oliver

Margaret Oliver of 8A,
 Likes the boys, I must say;
 And when you see a twinkle in her
 eye,
 You can tell the boys are nigh.

Angelina Pagano

Angelina Pagano surely can dance,
 You can tell it with just one glance;
 She studies hard, and passes, too,
 There's not one thing she can't do.

Anna Parakilas

Anna Parakilas, a bright girl in 8A,

Has for her motto, "A smile goes a long way";
She is always clean and always neat,
And in history class she can't be beat.

Anna Pawelcik

Anna Pawelcik is a pretty girl,
Whose teeth are as lovely as pearl;
In her work she's always snappy,
And it makes her very happy.

Betty Pease

"B" stands for "Betty,"
And "P" stands for "Pease,"
But on her report card,
"C's" outshine the "B's."

Joe Peraro

Joe Peraro is a very fine lad,
Who wears clothes just the fad;
He does his work from day to day,
And with us we hope he'll stay.

Lincoln Pettit

Lincoln Pettit came to 8A
On a cold January day;
He studies hard each night,
And tries to get his lessons right.

Matthew Pierog

Matthew Pierog so tall and slim,
Always gets an "A" in gym;
You will always find him beside a brook,
With a rod, reel, line and fishing hook.

Stasia Pohorylo

Stasia Pohorylo is very bright,
Takes home her studies to do each night;
She is one who does her part,
And besides she's naturally smart.

Joseph Polek

Joseph Polek is very quiet,
He is seldom ever heard;
Although he may be present,
He never says a word.

Edward Portenski

Edward Portenski of 8B1
Can beat anyone at chewing gum;
His motto is "three packages a day,"
Says it drives the blues away.

John Prestia

John Prestia plays on first base,
He can look any player in the face—
For he's long and also thin,
So round the bases he can spin.

Oland Prior

Oland is a very plump boy
Who is certainly never coy.
He can talk till he's red in the face,
And everybody says he'd lose in a race.

Walter Provencher

Walter Provencher is a kind hearted lad,
And we all know that's not so bad;
He rides on the busses to and fro,
And with us to High School he will go.

Anna Pumiglia

Anna Pumiglia though never naughty,
Is at times decidedly haughty;
Plays with the boys, as you can guess.
Ask her, and she'll say yes.

Doris Quinn

Doris Q., a cheerful lass,
Is sure to bring cheer to the class;
When she starts to come this way,
All the dark clouds go away.

Edith Ramaeka

Now Edith likes to cook
But she has to use a book.
She can also sew very fast
And is the first to finish in her class.

Frank Ravenola

Frank is a jolly, studious boy,
Often does his classmates annoy.
On his desk he beats the time,
When he gets the drum, he'll surely shine.

George Rutherford

Now George would be an aviator,
This is his chief delight.
On the subject, we believe
He could talk both day and night.

Felix Rybick

Felix Rybick never misses school.
If he does he'd break a rule.
He works hard at school all day
For he never wastes time to play.

Teddy Salva

Teddy Salva of 8B,
Is slow as you can see;
He's never good or never bad,
Just a very average lad.

Nellie Samborski

Here comes Nellie S.,
Who's never in distress;
For on her face you'll see a smile,
Which makes life worth while.

Edward Savage

Edward Savage you all know
In class is very slow,
The laws of courtesy he does heed
Which is more important than speed.

Joseph Seminara

When in recitation period
A funny joke is told,
Amid the laughter and noise
Joseph is heard above all boys.

Mary Setera

Mary is a girl quite shy,
But in her subjects she gets by;
For games she does not care,
And in races she's there.

Fannie Sharapan

Fannie S. is short and stout,
But you never see her pout;
She is always full of fun,
And has her homework done.

Helen Sharougian

Helen is an industrious girl
Who class jokes does enjoy.
When she laughs, we do too,
She keeps us happy all day through.

Katherine Simons

Katherine is the glory of 8BII.
There's nothing she cannot do.
She is exempt from all examinations,
If all were like her, teachers would
not lose patience.

Mary Slapska

Mary Slapska is a girl in 8A,
Who does her best each day;
In her studies she does not shirk,
All she does is Work! Work! Work!

George Smith

George Smith is on the baseball nine,
And if you go you'll see him shine;
But in French class he's not so bright,
Guess he never studies it at night.

Helen Smith

There's none so clever in our Hygiene
class,
When she recites she makes us gasp,
In school she always does her share
And has little time to spare

Robert Squires

Robert Squires very hard does work,
He certainly does never shirk;
But I'm afraid he must get slim,
Before he can touch his toes in gym.

Arlene Stubbs

Arlene Stubbs of 8BII
Has worked hard all year through,
She always has a pleasant smile
For she is happy all the while.

Sophie Swattowski

Sophie is a quiet girl,
In her hair there is always a curl.
She is not very tall
And she is liked by one and all.

Harry Tatoian

Harry T. is quite fat,
And in the largest seat he always sat.
To everyone he always grumbles,
And when he runs he often stumbles.

Joy Tatro

A smile for everyone has she,
This girl of whom I speak;
For Joy is as jolly a girl,
As anyone could meet.

Herbert Taylor

Herbert Taylor is so small,
You'd think we wouldn't notice him
at all;
But whenever you hear much noise,
You can pick him out from all the
boys.

Alex Tenero

Alex Tenero loves to run
Around the playground in the sun;
Smiling, jolly, happy and neat,
The best natured boy one could meet.

Josephine Tortorich

Now here is Josephine Tortorich,
A jolly girl you'll see;
And as a moving picture actress,
She'll amuse both you and me.

Russell Trotter

Russell Trotter loves to trot,
When he grins he never stops.
He eats candy by the pound
And never fails to pass it around.

Anna Viniconis

Here comes Anna Viniconis,
She has a twinkle in her eye;
But that twinkle may deceive you
For with the boys she's very shy.

William Walsh

William so friendly and cheerful
At his work is sometimes skillful.
He always lends a willing hand
And a friend among all his classmates
stands.

Edward Wolodko

Edward lives out on a farm,
Far away from Thompsonville noise.
Here he will meet no harm,
He's more bashful than most boys.

Ruth Woodward

Oh Ruthie, why are you so small,
You just don't seem to grow at all;
But scientists now have the dope,
They've introduced a growing soap.

Class Will

Know all men by these presents that we, the graduates of the A. D. Higgins School, Town of Enfield, County of Hartford, State of Connecticut, the Class of 1926 make their last will and testament.

During our long life in the Higgins School we have accumulated treasures almost equal to those of Captain Kidd. Now we are packing to go to foreign shores. We have discovered many valuable things in our wanderings here. In fact so many that we cannot take them all with us. We therefore have decided to dispose of them in the following manner.

Item 1. We leave to our teachers the best treasures; our gratitude and appreciation for the assistance they have given us for the year ending June 18, 1926.

Item 2. We leave to the Class of 1927 the spirit of cooperation and loyalty of the Class of 1926.

Item 3. We leave the empty seats and desks in rooms five, six, seven and eight and the auditorium to next year's class.

Item 4. We leave the Code of Morals and Miss Clancy's tests to the future class.

Item 5. We leave Sebastian Angelica's desk full of papers and pictures to supply the school with scrap paper.

Item 6. To Robert Squire's heavy-weight opponent in next year's class we leave his reducing powders, guaranteed to reduce six pounds a week.

Item 7. To Russell Pare we leave John Fuge's new way to do arithmetic examples.

Item 8. We leave to the baseball nine of 1927 our baseball suits.

Item 9. To Steven Sygiel we leave Beatrice Block's desk full of candy, which he has a liking for.

Item 10. We leave Matthew Pierog's seat near the window to the next boy trapper.

Item 11. We leave to the person who sits in Bertha Noricka's the spring fever.

Item 12. George Smith leaves his French book with pleasure and great happiness to Edward O'Connor.

Item 13. The orchestra leaves to the players of 1927 their broken violin strings.

Item 14. To Mrs. Stowe we leave \$13.13 to buy some new pencils for class use.

Item 15. Our best wishes we leave to our Superintendent, Mr. Handy and Miss Clancy who have always displayed great interest in our welfare.

Item 16. We leave thanks to the Town of Enfield for our grammar school education.

Finally we do hereby constitute and appoint our Principal, Miss Nora Clancy, sole executor of this our last will and testament.

In witness whereof we, the Class of 1926, the testators, have to this, our will, set our hands and seal this eighteenth day of June, Anno Domini, one thousand nine hundred and twenty-six.

Witnesses: Miss Clancy
Mr. Handy
Marion Hartley

Signed: Boys' Newspaper Classes
Allan Handy
Herbert Taylor.

List of the Graduates

Class Flower

American Beauty Rose

Class Motto

"Not finished, just begun!"

Vincey Oloisa	Albert Doyker	*Anna Parakilas
Mary Ambrosini	*Edward Dunne	Anna Pawelcik
*Sophie Ankiewis	Edward Drewoning	Joseph Peraro
Walter Ankiewis	George Evans	Lincoln Pettit
John Angelica	John Fuge	Mathew Pierog
Sebastian Angelica	Balsadore Gaetani	*Stasia Pohorylo
Carmela Anzolatti	Charles Gannuscio	Joseph Polek
Jean Armour	*Theresa Garini	*Tony Porcello
Edward Attardi	Peter Genglia	Edward Portenski
John Bajek	Gilbert Gibney	John Prestia
Victoria Baj	*Ira Goldstein	Oland Prior
Eldred Baillieul	Louis Gucwa	Walter Provencher
*Frank Bania	*Edward Gwozdz	Anna Pumiglia
Margaret Bartley	**Allan Handy	*Doris Quinn
*John Basenkiewze	†Marion Hartley	*Edith Rameaka
Wanda Bezak	Roy Jandreau	*Frank Ravenola
Rose Bellico	Robert Kelly	George Rutherford
Russell Bellico	Bernice Kiablik	*Felix Rybick
Charles Bonelli	Roy King	Teddy Salva
Margaret Bridge	Joseph Kita	Nellie Samborski
Willard Bromage	Lawrence Knight	Edward Savage
*Frances Bruno	Edmund Kososki	Joseph Seminara
Rosario Bruno	Stanley Koziara	Mary Setera
Beatrice Block	George Krause	*Fannie Sharapan
*Arthur Blown	*Frances Kryzs	Helen Sharougian
Florence Blown	Cecelia Lajoie	**Katherine Simons
Olive Bushy	*Leroy Lamont	**Mary Slapska
Amelia Caisella	Ciro Lampiasi	George Smith
*Annie Calcasola	Thelma Lees	*Helen Smith
*Carmela Caramazzo	*Leo Lepore	*Robert Squires
Evelyn Casinghino	Amelia Lezone	*Arlene Stubbs
Vilma Casinghino	Florence Luke	*Sophie Swattowski
James Catania	Alex Marinaccio	Harry Tatoiian
*Dorothy Clarkin	Louise Melfa	Jay Tatro
Patricia Collins	*Jennie Middelaer	*Herbert Taylor
*Mary Connor	John Midowski	*Alex Tenero
Kenneth Cordner	*Martin Mika	Josephine Tortorich
Doris Coté	Thomas Murary	Russell Trotter
Dorothy Coté	*John Nasuta	Anna Viniconis
Fannie Cybulski	Bertha Noreika	William Walsh
*Natalie Daniels	John Norian	Edward Wolodko
Mario De Caro	Margaret Oliver	Ruth Woodward
*Frank D'Lorenzo	*Angelina Pagano	

†Highest Honor

**High Honor

*Honor

Program for Graduation

- | | |
|--|---|
| 1. Processional.
Mr. Denslow King | iver, George Krause, Herbert Taylor. |
| 2. Hymn—"The Vision."
Class | 14. Presentation of Class Gift.
Allan Handy |
| 3. Invocation.
Rev. Dr. Lyman Pettit | 15. Acceptance of Gift.
Louis Lebeshevsky, 7A |
| 4. Address of Welcome.
Marion Hartley | 16. Class Song.
Class |
| 5. Sesquicentennial Essay.
Mary Connor | 17. Presentation of Prizes and Diplomas.
Mr. Anson B. Handy,
Superintendent |
| 6. Poem—"Independence Bell."
Katherine Simons | 18. Song—"America, the Beautiful."
Audience |
| 7. Song—"The Concord Hymn."
Chorus | 19. Recessional.
Mr. Denslow King |
| 8. "Not Finished, Just Begun!"
Robert Squires | |
| 9. "Medley on National Aairs."
School Orchestra | |
| 10. Minuet.
Nellie Samborski, Frank Bania,
Natalie Daniels, Leroy Lamont,
Carmella Caramazza, Robert
Kelly, Anna Parakilas, Frank
D'Lorenza. | |
| 11. Song—
"The Name of Washington."
Chorus | |
| 12. Grand Opera Selections.
School Orchestra | |
| 13. French Play—
"The Foolish Fir Tree."
Prologue—Marion Hartley
Jennie Middlelear, Mary Connor,
Doris Quinn, Mary Slopska,
Frances Kryzs, Margaret Ol- | |

CLASS PINS

For our class pins for this year we chose the pin with the picture of the school and the year 1926. They are of gold. Many of the children have them to wear for graduation.

CLASS GIFT

The class of 1926 gave as a gift to the school a sum of money for visual education. During the past years we have enjoyed the slides so much that we thought it would be fitting to give this sum for the purchase of a few more slides. We hope that they will be appreciated as much by future classes as they were by the class of 1926.

Who's Who in 1926

Name	Nickname	Hobby
Aloisa, Vincey	Studios	Studying
Ambrosini, Mary	Magazini	Running wild
Angelica, John	Treasurer	Arguing
Angelica, Sebastian	Lefty	Movie actors
Ankiewis, Sophie	Singer	Singing
Ankiewis, Walter	Fudgie	Flirting
Anzolati, Carmella	Show off	Showing off
Armour, Jean	Canada	Washing boards
Attardi, Edward	Eddy-addy	Stuttering
Baillieul, Eldred	Bailiff	Keeping watch

<i>Name</i>	<i>Nickname</i>	<i>Hobby</i>
Baj, Victoria	Vicky	Smiling
Bajek, John	Sissy	Girls
Bania, Frank	Frankie	Working hard
Bartley, Margaret	Sweetie	Posing
Basinkiewze, John	Johnny	Nothing
Bellico, Rose	Talkative	Talking
Bellico, Russell	Day Dreamer	Scratching his head
Bezak, Wanda	Sheba	Flirting with boys
Block, Beatrice	Pinky	Trying to reduce
Blowen, Arthur	Artist	Printing names
Blowen Florence	Speechless	Silence
Bonelli, Charles	Poet	Writing poetry
Bridge, Margaret	Bridget	Riding a bike
Bromage, Willard	Willy	Playing with guns
Bruno, Rosario	Shrimp	Trying to grow
Bruno, Frances	Bruno	Studying
Bushey, Olive	Red Head	Gymnastics
Calcosola, Annie	Silent	Quietness
Caisella, Amelia	Amelia	Shirking from gym
Caramazza, Carmela	Mamie	Talking
Casinghino, Evelyn	Ervy	Telling jokes
Casinghino, Vilma	Vilma	Oral arithmetic
Catania, James	Jimmie	Fighting
Clarkin, Dorothy	Dot	Dressing up
Collins, Patricia	Pat	Girl Scout
Connor, Mary	Enfield	Studying
Cote, Doris	Shortie	Dancing
Cote, Dorothy	Frenchie	The Charleston
Cordner, Kenneth	Kenny	Playing the violin
Cybulski, Fannie	Cebulie	Drawing
Daniels, Natalie	Nat	Making eyes
DeCare, Mario	Shiek	Playing catch
D'Lorenzo, Frank	Frankie	Painting pictures
Doyker, Albert	Perp	Studying history
Drewoning, Edward	Stiff	Listening in
Dunne, Edward	Dunney	Telling stories
Evans, George	Georgie	Bluffing
Fuge, John	Shrimp	Trying to grow
Gaetani, Balsadore	Bossie	Shining shoes
Gannucio, Charles	Charlie	Collecting money
Garini, Theresa	Tessie	Keeping style
Genglia, Peter	Red	Circus clown
Gibney, Gilbert	Gill	Walking in his garden
Goldstein, Ira	Tenstein	Dragging his feet
Gucwa, Louis	Louis	Playing war
Gwozdz, Edward	Eddy	Peddling bread
Handy, Allan	Handy	Drawing pictures
Hartley, Marian	Min	Conducting the class
Jandreau, Roy	Roy	Playing croquet
Kelly, Robert	Bobby	Getting freckles
Kiablick, Bernice	Bare Knees	Fixing herself
Kita, Joseph	Bashful	Blushing
King, Roy	Freako	Engineering
Knight, Lawrence	Shiek	Flirting with girls
Kososki, Edmund	Ignasious	Making fun
Koziara, Stanley	Kaizer	Playing ball
Krause, George	Krausie	Acting smart

<i>Name</i>	<i>Nickname</i>	<i>Hobby</i>
Kryzys, Frances	Shortie	Trying to grow
Lajoie, Cecelia	Cecile	Nothing
Lanipiasi, Ciro	Cicero	Spelling poorly
Lees, Thelma	Leesie	Being good
Lamont, Leroy	Shrimp	Car conductor
Lepore, Leo	Leery	Arguing
Lezone, Amelia	Emmy	Being sick
Luke, Florence	Lukie	Playing ball
Marinaccio, Alex	Alec	Playing the violin
Melfa, Louise	Grouch	Scolding
Middlear, Jennie	Author	Writing stories
Midowski, John	Johnny	Doing nothing
Mika, Martin	Sissy	Shyness
Murray, Thomas	Slim	Blushing
Nasuta, John	Nassy	Following the rules
Noveika, Bertha	Berty	Raving
Norian, John	Little John	Asking questions
Oliver, Margaret	Spitfire	Conduct monitor
Pagano, Angelina	Angie	The Charleston
Parakilas, Anna	Ann	Reciting history
Pawelcik, Anna	Farmer	Walking on river banks
Pease, Betty	Hot Dog	Eating hot dogs
Pettit, Lincoln	Petit	Late to school
Pierog, Mathew	Mule	Always working
Peraro, Joseph	Joe	Picking dandelions
Pohorylo, Stasia	Tomboy	Playing baseball
Polek, Joseph	Joe	Silence
Portenski, Edward	Eddy	Fooling with girls
Prestia, John	Prestham	Playing first base
Prior, Oland	Curly	Trying to reduce
Provencher, Walter	Wally	Making faces
Pumiglia, Anna	Blacky	Chasing her brother
Quinn, Doris	Quinn	Playing with her hair
Ramakea, Edith	Eddie	Cooking
Ravenola, Frank	Wide-awake	Keeping busy
Rutherford, George	Big Boy	Aviation
Rybick, Felix	Felie	Forest ranging
Salva, Teddy	Ted	Circus clown
Samborski, Nellie	Nell	Roller skating
Savage, Edward	Eddy	Flirting with girls
Seminari, Joseph	Joeie	Selling candy
Setera, Mary	Silly	Always laughing
Sharapan, Fannie	Fan	Playing the piano
Sharogian, Helen	Sharogy	Smiling
Simons, Katherine	Flapper	Dolling
Slopska, Mary	Bashful	Silence
Smith, George	Smitty	Playing third base
Smith, Helen	Smitty, Jr.	Arguing
Squires, Robert	Fat	Bluffing
Stubbs, Arlene	Stubby	Acting
Swatowski, Sophie	Sophie	Quietness
Tatoian, Harry	Tatt	Everybody's business

<i>Name</i>	<i>Nickname</i>	<i>Hobby</i>
Tatro, Joy	Joy	Nothing
Taylor, Herbert	Hubby	Being smart
Tenero, Alex	Alec	Playing second base
Tortrich, Josephine	Josie	Dressing up
Trotter, Russell	Rusty	Walking like a tramp
Viniconis, Anna	Anna	Selling Eggs
Walsh, William	Bill	Walking home
Woldako, Edward	Eddy	Nothing
Woodward, Ruth	Ruthy	"I don't know"

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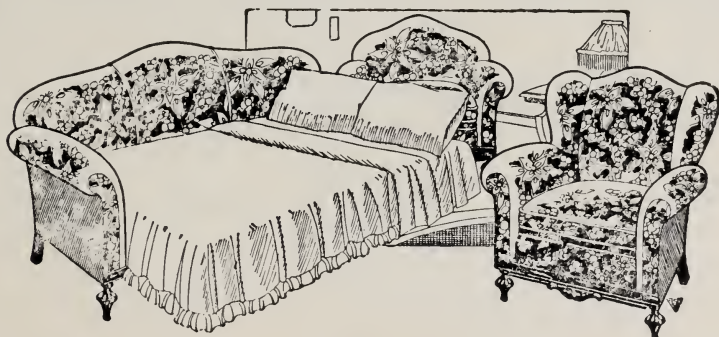
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